



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

brought all the other exhibiting societies to the door of the Academy asking that they, too, should be admitted to participate in the plan. To this the Academy generously responded and the result was the founding of the National Academy Association; an organization composed of ten societies and having on its board of forty an equal number of artists and of lay members. This organization, incorporated in 1911 with an excellent charter granted by special act of the New York State Legislature, is largely controlled by the Academy and it is agreed that any building erected through

its agency shall be known as the National Academy Building.

Alexander was elected the first president of the National Academy Association and it was through that organization that his last efforts were made to realize his great hope.

He has not lived to see his plans succeed—that has been denied him—but they will succeed some day. We, who are left, labor on, inspired by the recollection of his zeal and confident that the seed which he planted will yet bear fruit.

H. R. B.

JOHN W. ALEXANDER, ILLUSTRATOR AND MAN*

BY CHARLES DANA GIBSON

JOHN ALEXANDER gave a dignity to every field of art he entered, and it is no wonder that we illustrators are proud of the fact that he was one of us. I, an illustrator, would remind you of that, and it is with the greatest pride and esteem, and affection that I do so. There is no need of us quarreling as to which particular group has the best title to him, for he only belongs to his country.

It is appropriate that we should meet in the capital of this country to honor a man whose influence extends from ocean to ocean. A better world is being born and a broader America is spreading out before us, broader in many ways, broader in things artistic. I think a sure proof of that is to be found in this very meeting, for we meet to pledge ourselves to strive in every way that we are able to live up to the splendid example John Alexander set, and to strive as best we may to add to the artistic credit of our country.

John Alexander was a marvelous combination of qualities. To begin with, he was absolutely sane at a time when some artists attempted to feign insanity even

when they were not wholly so. He had unbounded courage; you only had to look at him to know that. There never was a more loyal or unselfish friend; he was incapable of envy, and no man ever had, and no man ever deserved, a happier home.

I do not often quote poetry, but when I think of him I am reminded of these four lines of Kipling's "If," a poem I am rather fond of:

"He could dream and not make dreams his master

He could think and not make thoughts his aim.

He could meet with Triumph and Disaster
And treat those two impostors just the same."

John Alexander was all that an artist and a man should be. We have spoken of his great gifts as a painter, of his great service to his country as an uplifter of thought, and as an educator; but among his friends and in the presence of his works, the thought that is uppermost in our hearts—the hearts of those who knew him—is and always will be love and affection for the man and his memory.

C. D. G.

*An address delivered at a meeting held by the American Federation of Arts in commemoration of the life and services of the late John W. Alexander in the Corcoran Gallery of Art on the evening of May 18, 1916.